

Rencontres Artistiques | Carré sur Seine 2024

The association Carré sur Seine is launching the 13th edition of its Rencontres Artistiques, which will take place in Boulogne-Billancourt, at the Espace Landowski, on June 25th, 26th, 27th, and 28th.

APPLICATION DEADLINE – Monday, June 3rd, 2024, at noon

Every year, the Rencontres Artistiques open the doors to new professional opportunities. They provide artists with the chance to present their work and engage with professionals (curators, art critics, foundations, art center directors, festival directors, museum directors, journalists, gallery owners, collectors, etc.) during twenty-minute one-on-one sessions. After being selected through the call for applications, artists choose the professionals or experts they wish to meet.

This call for applications outlines the framework that will guide the selection process and priorities for the new edition of the Rencontres Artistiques.

President of the Rencontres Artistiques 2024:

Yvannoé Kruger, art curator, director of POUISH

Marraine des Rencontres Artistiques 2024:

Stéphanie Pécourt, director of Centre Wallonie Bruxelles/Paris

Personally invited by the President Yvannoé Kruger, Carré sur Seine is pleased to welcome Stéphanie Pécourt, director of Centre Wallonie-Bruelles/Paris and Marraine of the Rencontres Artistiques 2024.

Among the experts of the 2023 edition:

- **Marc Donnadiou, art critic, teacher, and independent curator**
- **Isabelle Kowal, president of Prix des Amis du Palais de Tokyo**
- **Marion Papillon, gallery owner and president of the Comité des galeries d'art**
- **Nicolas Surlapierre, director of MAC VAL**
- **Arthur Toqué, director of the Antoine de Galbert Foundation**
- **Nina Volz, International Development Manager at AWARE**

The complete list is regularly updated on Carré sur Seine website under the 'Experts' page.

RENCONTRES ARTISTIQUES



Application Form

Guidelines

To participate to the event, please find the full participation guidelines online: <https://carre-sur-seine.com/en/modalites/>

General Guidelines:

Applications are open to all artists regardless of their artistic specialty, age, or nationality. **Under the leadership of President Yvannoé Kruger, for the first time, the 2024 Rencontres Artistiques are open to other art fields: performative, sonic, curatorial practices, etc.**

- Applications must be submitted online exclusively, **[via the platform of the 2024 Rencontres Artistiques.](#)**
- Submission of the application form is essential for participation in the Rencontres Artistiques.
- This initial application stage is free of charge.
- Incomplete applications, containing documents exceeding the requested number of pages or not adhering to the requested format, will not be considered.
- Selection criteria for selection will be based on the originality and relevance of the artistic approach in relation to the contemporary scene.
- Once the application is finalized, it cannot be modified.
- We recommend paying attention to the coherence of all provided documents.

Applications can be written in French or English and must be submitted via the online form **before June 3, 2024, at noon.**

[➡ Apply Here](#)
[via the online form of the](#)
[2024 Rencontres Artistiques](#)

RENCONTRES ARTISTIQUES



Application Form

Application file

The online registration form must be completed thoroughly and include the specified elements.

REQUIRED DOCUMENTS

1. **Le CV:** Please provide a detailed *curriculum vitae* outlining your education and, if applicable, your professional experiences. (Maximum 2 pages)
2. **Artist Statement:** Present in a few sentences your research orientations and provide an overview of your process and work subjects. (Maximum 1 page)
3. **Portfolio:** Showcase a set of recent works representative of your artistic approach, along with any necessary details and explanations. (Minimum 10 captioned visuals - Maximum 10 pages)

N.B. In your .PDF files, you can also provide links to online documents (participation in conferences, press articles, videos, interviews, etc.).

Each attachment must not exceed 8 MB and must contain a single PDF file titled:

- Lastname_Firstname_2024_CV.pdf (for the CV)
- Lastname_Firstname_2024_Statement.pdf (for the artist statement)
- Lastname_Firstname_2024_Portfolio.pdf (for the portfolio)

RENCONTRES ARTISTIQUES



Application Form

Nexity Héritage | Carré sur Seine Residency Program

The Rencontres Artistiques 2024 provide Carré sur Seine with the opportunity to announce a new partnership with Nexity Héritage. As part of this collaboration, three workshops are made available* to three selected artists.

The Nexity Héritage Residency Program will start on July 1st and end on December 20th, 2024**. It offers to selected artists a dedicated space to develop their artistic practice. This initiative aims to encourage and support contemporary creation by providing artists with an environment favorable to experimentation and creative growth.

The three workspaces are in Paris within the same building, near the Corentin Cariou metro station. Each space, approximately 14m², is bright and offers a view of the canal. Located on the first floor, these spaces are not suitable for artistic practices requiring the use of large or noisy machinery. Storage space is available as well as a common room.

Situated around the Cité des Sciences and the Parc de la Villette, the site is part of a dynamic environment. Nexity Héritage also has other spaces available for artists in various buildings between Quai de la Gironde and Avenue Corentin Cariou.

Practical Information:

- From July 1st to December 20th, 2024, three workshops located within Paris city limits will be made available for three selected artists.
- The availability will be provided under a loan agreement (*contrat de commodat*), the terms and conditions of which are determined by the owner.
- Artists interested in this opportunity are invited to check the corresponding box on the application form.
- It is important to note that all artists applying for the Residency Program are also candidates for the Rencontres Artistiques.
- The selection criteria are the same as those the Rencontres Artistiques.

ATTENTION: The application deadline for the Nexity Heritage Residency Program is set for Wednesday, May 22, 2024, at midnight. Applications for the Residency Program will not be considered if they arrive after the deadline.

* *The terms of availability are more precisely defined in the loan agreement (*contrat de commodat*) that the owner reserves the right to formalize with the selected artists.

** Please refer to the provisions of the loan agreement (*contrat de commodat*) that will be formalized. Notice of termination may be given at any time by both the owner and the occupant, subject to one month.

RENCONTRES ARTISTIQUES



**Application
Form**

Agenda | 2024 Edition

FRIDAY, MAY 3rd

Starting of Call for Applications
of Rencontres Artistiques 2024

WEDNESDAY, MAY 22nd, 2024

Deadline for submitting applications for
the Nexity Héritage Residency Program

MONDAY, JUNE 3rd, 2024

Deadline for submitting applications

JUNE 25th, 26th, 27th, 28th, 2024

Rencontres Artistiques Carré sur Seine
Espace Landowski, Boulogne-Billancourt

AUTUMN 2024

Announcement of the finalists for
the Prix Carré sur Seine

SPRING 2025

Exhibition of finalists and Award Ceremony
of the Prix Carré sur Seine 2024

RENCONTRES ARTISTIQUES



Application Form

The Prize | 2024 Edition

Prix Carré sur Seine

Launched in 2013 to highlight the contemporary art scene, the Prix Carré sur Seine distinguishes each year one or more laureates among the finalists working in the field of visual arts: installation, video, painting, photography, sculpture, performance... It extends the spirit of the Rencontres Artistiques and embodies the association's commitment to promoting and celebrating emerging artistic talents. It provides a platform to explore and encourage contemporary creative expression.

The Prize is accompanied by a grant of 5,000 euros and will be awarded by the jury composed of the professionals from the 2024 Rencontres Artistiques.

Since 2023, the Prix Carré sur Seine has been accompanied by an exhibition that showcases the selected finalists and allows the jury to designate the winners of the edition.

Prix Carré sur Seine | Fonds de Dotation Interconstruction

For the second year running, the Fonds de dotation Interconstruction is renewing its prize, offering a grant of 5,000 euros. This prize is awarded to an artist whose expression is linked to sculptural or 3D work. It is awarded by the Fonds de dotation Interconstruction and Carré sur Seine.

In 2024, the Prix Carré sur Seine grows

Prix Carré sur Seine | Perspectives Curatoriales

For the first time, Carré sur Seine awards the Prix Perspectives Curatoriales, accompanied by a grant of 1,000 euros. The laureate will also have the opportunity to co-design and realize the exhibition of the 2024 finalists with Yvannoé Kruger and Carré sur Seine. This prize represents a steppingstone for emerging art curators.

Prix Carré sur Seine | Nexity Héritage Residency Program

The three laureate artists of the Nexity Héritage Residency Program are highlighted during the finalists' exhibition through presentations in "capsules" form.

Prix Carré sur Seine | Prix de la Marraine

Among all finalists of the collective exhibition, the Prix de la Marraine offers to the chosen laureate a grant of 1,500 euros. The laureate is integrated into the upcoming programming of the Centre Wallonie Bruxelles/Paris.

These emerging talents, chosen for their unique and innovative approach to contemporary art, will receive their awards at the end of the finalists' exhibition.

RENCONTRES ARTISTIQUES



Application Form

Carré sur Seine

Since 2011, the Association has been promoting artists

Maria Giovanna Gilotta, Isabelle Lefort, and Florence Provost, three gallery owners, founded Carré sur Seine with the aim of actively supporting the artist's work. Over the years, the association's expertise, strengthened by the intuition and passion of its founders, has forged connections between various players in the art and culture world.

Strengthening the dedicated team contributing to the success of the Rencontres Artistiques event, in 2020, Laurence d'Ist - art critic and historian, curator - and Marty de Montereau - cultural engineering consultant, collector, and president of the 2019 Prix Carré sur Seine - joined the organizing committee of the Rencontres Artistiques. Since 2024, Yohann Grandsire, IKTUES - artistic director and transdisciplinary artist -, has also supported the association.

The Rencontres Artistiques, a major event of the association, encourage the meeting between artists and contemporary art professionals to foster collaborations, promote cultural diversity and original perspectives, and gain a better understanding of the art market. By providing opportunities for artists from all backgrounds and levels of experience, the event-meetings aim to discover talents and support their creative endeavors.

The Prix Carré sur Seine continues the tradition of the Rencontres Artistiques. It is awarded to the emerging scene to generate and regenerate the present and build possible futures through art. Since 2023, the Prix Carré sur Seine has been accompanied by an exhibition that showcases the selected finalists and allows the jury to designate the winners of the edition.

The association has been supported since the beginning by the Ville de Boulogne-Billancourt, then by the Fonds de Dotation Interconstruction and the Fonds de Dotation Emerige. In 2022, ICART and the Compagnie des Bateaux à Roue joined the historical partners. In 2024, Nexity Héritage commits to Carré sur Seine with the launch of an artistic residency program.

CARRÉ SUR SEINE

PARTNERS



BOULOGNE-
BILLANCOURT

ICI ART
L'école du management
de la culture et du marché de l'art

S.S.
FONDS DE DOTAION
INTERCONSTRUCTION


EME FONDS
DE DOTAION
EMPLOIE

h.
nexit
héritage


BATEAUX A ROUE
COMPAGNIE DES
BATEAUX A ROUE

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Founded in 2011, Carré sur Seine is a non-profit association dedicated to promoting contemporary art. The association supports creation and artist by fostering a network of professionals and art enthusiasts. Located in Boulogne-Billancourt, it is currently led by Maria Giovanna Gilotta, Isabelle Lefort, and Florence Provost.