



# Rencontres Artistiques Carré sur Seine 2025 | Perspectives Curatoriales

As part of the 14th edition of the *Rencontres Artistiques Carré sur Seine*, the association is awarding the *Perspectives Curatoriales* for the second time, aimed at emerging curators. The Rencontres Artistiques will take place in Boulogne-Billancourt, at Espace Landowski, on June 23, 24, 25, and 26..

Conceived as a space for dialogue and reflection, the prize recognizes singular curatorial approaches - attentive to emerging forms, sensitive to contexts, and driven by critical thinking rooted in the present. During twenty-minute one-to-one meetings, participants present their work and engage in dialogue with professionals from the contemporary art world: curators, critics, heads of art centers, foundations, festivals, museums, journalists, gallery owners, collectors and others. After being selected through the open call, emerging curators choose the experts they wish to meet.

**APPLICATION DEADLINE**  
**Sunday, June 1, 2025 at midnight (CEST)**

President of the Rencontres Artistiques and the Prix Carré sur Seine 2025

Aurélie Deplus, Head of Art Patronage and Société Générale Art Collection

Curator of the Prix Carré sur Seine 2025 finalists' exhibition

Dominique Moulon, art critic and independent curator

Prix Carré sur Seine 2025 Selection Committee

Aurélien Deplus, president of the edition; Paula Aisemberg, director of artistic projects at Emerige; Françoise Docquier, Sculpture Section correspondent at the Académie des Beaux-Arts; Evelyne Deret, co-founder and president of art [ ] collector; Loïc Imberti, auctioneer and curator; Dominique Moulon, art critic and curator; Stéphanie Pécourt, Director of the Centre Wallonie Bruxelles/Paris; Andrea Ponsini, Director of the Salon de Montrouge; Maria Giovanna Gilotta, Isabelle Lefort, and Florence Provost, co-directors of Carré sur Seine.

*This selection committee will meet in autumn 2025 to choose the finalists for the prizes and the winning curator, chosen from the pre-selection made by all the professionals taking part in the Rencontres Artistiques.*

## Participations Guidelines

To take part in the event, full participation guidelines can be found online via [this link](#).

Applications are open to all artists and curators, with no restriction of medium, age, or nationality. All areas of contemporary art are eligible, including visual, performance, sound, curatorial, theatrical, choreographic, and written practices.

- To take part in the Rencontres Artistiques, you must send in your application..
- Applications can only be submitted by sending the complete file by email.
- This first application stage is free of charge.
- Incomplete files, or those that do not comply with the format and page limits requested, will not be taken into account.
- Selection will be based on the originality and relevance of the artistic approach to the contemporary scene..
- Once submitted, the application cannot be modified. We recommend that you take care to ensure that all documents provided are coherent and legible.



# Prix Carré sur Seine Perspectives Curatoriales

## A platform for emerging curators

As part of the 14th edition of the Rencontres Artistiques, Carré sur Seine, the association is awarding the Prix Perspectives Curatoriales for the second time. Conceived as a space for dialogue and reflection, the prize aims to encourage up-and-coming curators whose approach reveals critical thinking, sensitivity to emerging forms and attention to exhibition contexts.

The laureate will take part in a curatorial reflection alongside Dominique Moulon, curator of the Carré sur Seine 2025 finalists' exhibition.

The prize is an invitation to affirm one's curatorial posture.

## How to apply

Candidates must submit a portfolio illustrating their curatorial approach. This file must include a presentation of a project carried out in the last 24 months, or of an upcoming project, revealing their critical approach, their artistic choices and their ability to construct an exhibition discourse.

The other terms and conditions of participation (format of the dossier, submission, deadlines, selection conditions, etc.) are identical to those of the call for artists, and are available here: <https://carre-sur-seine.com/en/modalites/>

# Application Form

The application must be submitted as a single PDF file including all of the followings :

## Curriculum Vitae

Please provide a detailed *curriculum vitae* including your educational background and, if applicable, your professional experience.

*Maximum: 2 pages*

## Statement

In a few sentences, present your research orientations and give an overview of the process and the subjects of your work.

*Maximum : 1 page*

For curators: Please describe your curatorial orientations, key questions, and how you build your projects.

*Maximum : 1 page*

## Portfolio

Showcase a selection of recent works representative of your artistic approach, with any explanations you deem necessary.

*Minimum : 10 visuals*

*Maximum : 10 pages*

### \_\_Online ressources

You may include links to online resources in the PDF: press articles, videos, interviews, conferences, etc..

### \_\_File size

The PDF document must not exceed ne doit pas dépasser 10 MB

### \_\_File Name

For artists:

LASTNAME\_Firstname\_Application\_2025.pdf

For curators:

LASTNAME\_Firstname\_Curatorial\_Application\_2025.pdf

# Submitting your Application

Applications must comply strictly with the format described below, otherwise they will not be considered.

Deadline: midnight June 1 (CEST)

Unique application email : **[carresurseine2025@gmail.com](mailto:carresurseine2025@gmail.com)**

E-mail subject : Application + Candidate's Firstname and Lastname or pseudonym

E-mail body :

- Lastname, Firstname or Pseudonym :
- Age :
- Nationality :
- Phone number :
- Website (if available) :
- Instagram (if available) :
- I apply as :
  - Artist
  - Curator

Attachment : One PDFfile

*Tip: don't wait until the last minute!*

*Last-minute submissions naturally receive less attention.*

▶▶ **APPLY HERE** ▶▶



# Agenda | Edition 2025

## END OF APRIL 2025

Launch of the open call for the Rencontres Artistiques Carré sur Seine

## SUNDAY JUNE 1st at midnight (CEST)

Deadline for applications

## WEEK OF JUNE 9th

Selected artists fill in a form to indicate their availability and choose the experts they wish to meet. A proposed schedule of meetings is then sent to them.

## MONDAY 23rd, TUESDAY 24th, WEDNESDAY 25th, THURSDAY 26th JUNE

Rencontres Artistiques Carré sur Seine  
Espace Landowski, Boulogne-Billancourt

## AUTUMN 2025

Announcement of the winner of the Prix Perspectives Curatoriales  
Announcement of the finalists for the Prix Carré sur Seine

## SPRING 2026

Exhibition of finalists and presentation of the Prix Carré sur Seine 2025



# Prix Carré sur Seine | 2025 Edition

Since their creation in 2013, the Prix Carré sur Seine have constantly evolved to better reflect the diversity and vitality of the contemporary art scene. Conceived as a natural extension of the Rencontres Artistiques, they embody Carré sur Seine's commitment to emerging artists, and support the recognition of singular, demanding and committed approaches.

Through a series of thematic or cross-disciplinary awards, these prizes have been enriched over the years, opening up to new partners from the art world. This constellation of awards testifies to the desire to support different dimensions of creation: production, curatorial research, technological innovation, working with materials and critical thinking.

Each prize is accompanied by a financial endowment and will be awarded in spring 2026 at the finalists' exhibition to be held at the Centre Wallonie-Bruxelles | Paris, aka le Vaisseau.

## Prix Carré sur Seine | Experts of the Rencontres Artistiques

Every year since 2013, the Rencontres Artistiques has recognized one or more artists for the singularity and strength of their approach.

*Prize - 5,000 euros*

## Prix Carré sur Seine | Fonds de Dotation Interconstruction

This prize is awarded for an artistic work involving sculpture or volume forms.

The winner is chosen by a common panel of judges made up of representatives of the Fonds de dotation Interconstruction and Carré sur Seine.

*Prize - 5 000 euros*

## Prix Carré sur Seine Prize | Experience 4.0

Open to a wide range of visual arts disciplines - still and moving images, sculpture, installation, performance and hybrid works - this prize is aimed to artists whose practice involves digital technology, whether in the creative process, the tools used, the materials explored or the themes addressed.

*Prize - 5 000 euros*



# Call for applications

## Prix Carré sur Seine | ARTAïs

For the first time, ARTAïs Art Contemporain, a platform for the support and promotion of young artists, is working alongside Carré sur Seine to award a production grant to an artist. The winner will be chosen by a jury set up by ARTAïs.

*Prize - 2 000 euros*

## Prix Carré sur Seine | Perspectives Curatoriales

Designed for an emerging curator. will take part in a curatorial reflection with Dominique Moulon, curator of the 2025 finalists' exhibition.

*Prize - 1 000 euros*





# Carré sur Seine

Committed to support and professionalize contemporary artists.

Founded in 2011 by Maria Giovanna Gilotta, Isabelle Lefort and Florence Provost, Carré sur Seine is a structure dedicated to providing support for contemporary artists and developing their careers.

Each year, the Rencontres Artistiques bring together over 400 artists and around a hundred professionals: curators, critics, collectors, heads of institutions and others. They offer a framework for direct dialogue between artists and professionals, a space to compare views, nurture practices and bring out new opportunities.

In keeping with this commitment, the Prix Carré sur Seine - conceived as a constellation of distinctions - spotlight singular, incisive artistic approaches, always driven by a need of their own. Previous winners include Raphaëlle Bertran, Clédia Fourniau, Lyes Hammadouche, Emeric Lhuisset, Juliette Minchin and Rayan Yasmineh.

Rooted in the social, aesthetic and sensitive issues of its time, Carré sur Seine defends an idea of art as a lever for both understanding and transformation, and, through its projects, weaves an ongoing dialogue between artists, professionals and audiences. A living, porous space under permanent construction.

# Call for applications

## Our Partners



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Pour le droit des artistes

  
FONDS DE DOTATION  
INTERCONSTRUCTION

  
FONDS  
DE DOTATION  
EMERIGE



  
ARAC  
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## Contacts

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*Carré sur Seine unveils and accompanies contemporary artists in their professional careers, making art a lever for understanding and transforming the issues of our time. Founded by Maria Giovanna Gilotta, Isabelle Lefort and Florence Provost, the association weaves an ongoing dialogue between artists, art world experts and the public. The Carré sur Seine awards recognize singular and significant artistic approaches, including those of Raphaëlle Bertran, Clédia Fourniau, Lyes Hammadouche, Emeric Lhuisset, Juliette Minchin, Rayan Yasmineh...*