

# **General rules Rencontres Artistiques Carré sur Seine 2025**

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## **\_ General Information**

Carré sur Seine, a non-profit association under French law (Association loi 1901) headquartered at 80 rue du Château, Boulogne-Billancourt, organizes the Rencontres Artistiques Carré sur Seine, a professional event dedicated to contemporary creation.

The 14th edition will be held at the Espace Landowski (Boulogne-Billancourt) from June 23 to June 26, 2025.

Each selected artist or curator will have the opportunity to participate in individual 20-minute meetings with art world professionals: critics, curators, directors of museums/art centres, collectors, gallerists, journalists, etc.

## \_ Conditions of Participation

The Rencontres Artistiques Carré sur Seine are open to all artists and exhibition curators, regardless of specialty, age, or nationality, across all fields of contemporary art (visual, performance, sound, writing, theatrical, curatorial practices, etc.).

- Application is free of charge.
- Selection is based on the originality and relevance of the artistic approach.
- Previous award winners are eligible to reapply and participate if selected but may not be awarded a prize twice.

Application guidelines are detailed here:

👉 <https://carre-sur-seine.com/modalites/>

Curators wishing to apply for the Prix *Perspectives Curatoriales* must submit a specific portfolio illustrating their curatorial approach.

By submitting their application to the Rencontres Artistiques Carré sur Seine, applicants acknowledge having read and accepted all terms of the present regulation.

# \_ Selection Process and Scheduling

Applicants will be notified regarding their selection during the first week of June 2025.

Selected participants will be invited via personalized email to:

- Indicate their availability by completing a dedicated form (half-day options)
- Select up to 15 experts they wish to meet

Based on these inputs, each participant will be offered a personalized meeting schedule including up to five individual 20-minute appointments, depending on preferences, expert availability, and available slots.

Participants must initially confirm their agreement, either accepting the full proposed schedule or rejecting it partially or fully.

The definitive validation of meetings will only occur after online payment. Only meetings that have been confirmed and paid for will be officially scheduled.

Meetings cost 12 euros each.

Payment is made online via a secure link provided by Carré sur Seine. No refunds will be granted in case of withdrawal, error, or double booking by the participant.

An invoice can be issued upon request, before December 31, 2025, at: [carresurseine2025@gmail.com](mailto:carresurseine2025@gmail.com) (Please specify full name, postal address, and number of sessions paid.)

If an expert or Carré sur Seine cancels a confirmed appointment and no rescheduling is possible, a refund will be issued for the cancelled session.

In specific cases (health reasons, geographic distance, accessibility), Carré sur Seine may authorize virtual meetings, subject to prior approval.

# Selection of Finalists and Winner of the Prix Perspectives Curatoriales

At the end of the Rencontres Artistiques, a pre-selection of artists and curators will be made based on the feedback provided by the professionals who conducted the meetings.

Based on this feedback, the Carré sur Seine Prize Jury, appointed by the President of the 2025 edition, will meet in autumn 2025 to designate:

- The finalists for the group exhibition,
- The winner of the Prix Perspectives Curatoriales.

The laureates of the Carré sur Seine Prizes will be selected during the finalists' exhibition at the Centre Wallonie-Bruxelles / Paris.

The jury is composed of contemporary art professionals, institutional figures, curators, and key players in the art scene. Its composition is made public in the call for applications.

## Exhibition of Finalists

A collective exhibition will showcase the finalists selected by the jury at the end of the Rencontres Artistiques.

The exhibition will be held in spring 2026 at the Centre Wallonie-Bruxelles | Paris.

It will be curated by Dominique Moulon, assisted by the winner of the Prix Perspectives Curatoriales and the Carré sur Seine team.

# **— Carré sur Seine Prizes**

The prizes recognize singular, critical, and committed artistic approaches.

Prizes will be awarded in spring 2026 during the collective exhibition at the Centre Wallonie-Bruxelles | Paris ("Le Vaisseau").

Each prize comes with a financial endowment.

- **Prix Carré sur Seine — Experts' Jury**  
€5,000
- **Prix Fonds de Dotation Interconstruction**  
Volume/sculpture practices  
€5,000
- **Prix Expérience 4.0**  
Digital, innovative, or hybrid practices  
€5,000
- **Prix ARTAÏS**  
Production prize for a young artist  
€2,000
- **Prix Perspectives Curatoriales**  
For an emerging curator  
€1,000  
And curatorial support for the final exhibition

## \_ Prohibited Conduct

It is strictly forbidden to contact experts in the name of Carré sur Seine or the Rencontres Artistiques.

Any unauthorized solicitation will result in the cancellation of participation without refund, both for the current edition and for future editions.

## \_ Claims

No claims will be accepted regarding:

- The selection of candidates,
- The allocation of meeting appointments
- The awarding of prizes,
- Any collaborations resulting from the Rencontres Artistiques.

Carré sur Seine cannot be held responsible for changes in dates, cancellations, or force majeure.

## \_ Photographic Rights

Participants guarantee that the visuals submitted are copyright-free and authorize their use for the promotion of the Rencontres Artistiques and Carré sur Seine (print, web, press, social networks, etc.).

Images (photos or videos) of the event may be published. Participants who do not wish to appear must notify the organization team in advance.



# Règlement Rencontres Artistiques

## \_ Data Protection

In accordance with the General Data Protection Regulation (GDPR EU 2016/679), information collected will be used exclusively for organizing the event (application management, communication with participants, promotion of artists and the project).

Data will neither be sold nor shared with third-party commercial entities.

Participants have the right to access, correct, and delete their data. To exercise this right, please contact: [contact@carresurseine.com](mailto:contact@carresurseine.com)

### **REMINDER:**

**ANY APPLICATION TO THE RENCONTRES ARTISTIQUES CARRÉ SUR SEINE IMPLIES FULL AND UNCONDITIONAL ACCEPTANCE OF THE PRESENT REGULATION.**

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This regulation is fully available online at: <https://carre-sur-seine.com/modalites/>

# R glement Rencontres Artistiques

## Parteners



BOULOGNE-  
BILLANCOURT



Pour le droit des artistes



FONDS DE DOTATION  
INTERCONSTRUCTION



FONDS  
DE DOTATION  
EMERIGE



## Contact

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*Carr  sur Seine reveals and supports contemporary artists in their professional journey, aiming to make art a catalyst for understanding and transforming the challenges of our time. Founded by Maria Giovanna Gilotta, Isabelle Lefort, and Florence Provost, the association fosters continuous dialogue among artists, art professionals, and audiences. The Carr  sur Seine Prizes distinguish singular and meaningful artistic approaches, with previous laureates including Rapha lle Bertran, Cl dia Fourniau, Lyes Hammadouche, Emeric Lhuisset, Juliette Minchin, and Rayan Yasmineh.*